

The greatest show in the world, at the service of Africa

Dancing for Kenya. Let us sing so that Kenyan children can eat every day. This was the purpose of the musical organized by a group of young people in Barcelona this Christmas. After several months of rehearsal, 35 students climbed onto the stage to perform 'The Great Showman' before the eyes of 200 spectators.

01/02/2019

The solidarity musical has become a tradition in Barcelona. It was born thanks to a group of young people in love with theatre and who felt the need to do something for others. The initiative is now in its sixth year, and has served to collaborate with numerous social projects in the third world.

This year the fundraising will be used to finance scholarships in Kimlea, a women's training school located 30 kilometres from Nairobi (Kenya), where alternatives are offered to rural women who do not have access to education, and who work from sun to sun in exchange for a few shillings. Kimlea also has a medical dispensary, and the money from the musical will also help ensure that children in the area have at least one meal a day.

The musical based on the true story of the founder of the circus was used

this Christmas by 35 girls between the ages of 18 and 25 to show off their interpretative and musical talents and raise more than 1,300 euros for Africa.

The event was filled thanks mainly to the reach in social media, and managed to attract the attention of some local media. All proceeds from tickets and food sales have gone to the Kimlea project. But the musical would not have been successful without many hours of rehearsal and preparation. "It's fantastic that young people like them get involved in these kinds of projects," says the father of one of the actresses.

"It seems that the food is the first need they have, but talking to the people in Africa they told us that the top priority is to educate the people of the country so that they are the ones who take the country forward," said Nuria, one of the interpreters of

'The Great Showman', as well as volunteer last summer. For Nuria, "with this musical, which narrates how the greatest show in the world came about, we are not only collaborating with the project, but also with the whole world".

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